

7 April, 6 PM, Ch 26 WETA,
AMERICAN INTERESTS Subject:
U.S./Soviet Trade.

Upcoming
9, 10, 11, 12 April, 9 PM. Ch. 26, WETA
FRONTLINE, "Crisis in Central
America". ~~Monday~~ Tuesday, Overview;
Wednesday, Cuba; Thursday, Nicaragua
and Friday, El Salvador

TV Preview: Love Stories, Space Odyssey

Friday, April 5, 9-10 p.m. EST, on PBS (as usual, PBS air times and dates vary, so check local listings): "Andrew Lloyd Webber's Requiem." Best known to Americans for such Broadway scores as "Cats," "Evita" and "Jesus Christ Superstar," Mr. Webber returns in this new composition to a classical form, the requiem mass. This TV premiere features Placido Domingo, Sarah Brightman and boy soprano Paul Miles-Kington. Perfect for Good Friday.

Sunday, April 7, 2-5 p.m. EST, on PBS: Charles Gounod's "Faust." The first of four operas based on the Faust legend, produced by the Opera Company of Philadelphia.

Sunday, April 7, 8-11 p.m. EST, on NBC: "Florence Nightingale." Honored more in parody than in truthful representation, this eminent Victorian nurse and pioneer in medical care deserves a decent film biography. Jaclyn Smith is a good actress, so perhaps this is it.

Sunday, April 7, 9-10 p.m. EST, on PBS: "Mona." This second short story dramatized in the new "Masterpiece Theatre" five-part series, "All for Love," is also one of the best. Why does a 13-year-old girl befriend a dying World War I veteran, even though everything in her environment militates against such tenderness? There are as many answers to this question as there are nuances in this poignant little film. Adapted from a story by Francis King.

My other favorite in this series is coming up Sunday, April 14, 9-10 p.m. EST: "L'Elegance," based on a story by Rumer Godden. Anyone who has ever made the error of preferring fantasy to reality will

identify with this near-surrealistic tale of a lonely English shopkeeper who takes elegant French vacations. The trouble is, all the excitement occurs in her head, copying the too-perfect world of a glossy magazine called "L'Elegance," until, that is, real excitement breaks through in the form of an all-too-human chef. He sweats, curses, stinks of red wine and suggests to our ethereal heroine (played by Geraldine McEwan, the domineering wife of the Bishop in "Barchester Chronicles") that she might actually be a woman.

Tuesday, April 9-Friday, April 12, 9-10 p.m. EST, on PBS: "Crisis in Central America." In an unusual step, PBS's "Frontline" documentary series has scheduled four nights in a row to air its special report on "the roots of the current crisis." Produced by some of the same people who did "Vietnam: A Television History," these tightly packed four hours purport to analyze historical as well as current developments. In the segment on Cuba (Wed.), and especially the one on El Salvador (Fri.), executive producer Austin Hoyt is correct in saying that the series "steers a cautious course" through the "ideological mine field" of the subject. But in the segment on Nicaragua (Thurs.), caution itself may be the trigger that sets off some critical explosions. The report gives a blow-by-blow account of the Sandinista revolution (including the role played by the Carter administration), but it backs off from explaining why so many Nicaraguans who supported the Sandinistas now find them dangerously anti-democratic.

Wednesday, April 10, 8-9 p.m. EST, on PBS: "Miraculous Machines." Out of 26 most-watched programs ever aired over

PBS, 14 are National Geographic Specials. So don't miss this one, about computers and computer robotics.

Wednesday, April 10, 9-11 p.m. EST, on CBS: "Stark." Remember Dennis Hopper, who made the penultimate '60s movie, "Easy Rider," then disappeared? Well, he's back, as a Las Vegas cop in this TV movie written in part by the late Ernest Tidyman, of "French Connection" fame. It also stars Nicolas Surovy and Marilu Henner, so let's hope.

Saturday, April 13, 1-4 p.m. EST, on NBC: The first Major League Baseball Games-of-the-Week: Detroit Tigers vs. Kansas City Royals, and San Diego Padres vs. Atlanta Braves. Spring has sprung!

Saturday, April 13, 3:30-6 p.m. EST and Sunday, April 14, 3-6 p.m. EST, on CBS: The Masters Golf Tournament. It took Ben Crenshaw a long time to win this most coveted championship; now he will try to defend it.

Sunday, April 14-Thursday, April 18, 8 or 9-11 p.m. EST, on CBS: "Space." Considering the enormous length of this "epic miniseries" based on the best-selling novel by James Michener, the number of people involved and the elaborate preparations—which included transporting a model V-2 rocket from Los Angeles to Cape Canaveral, and re-creating the lunar surface at Paramount Studios—it might have been easier just to send off another Apollo mission to the moon. Perhaps, however, the 13-hour film will be useful on future NASA intergalactic spaceflights. It could put even the hardest astronaut into a state of suspended animation.

—Martha Bayles

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